

BODEGA

The Pleasure's Mine

Elizabeth Atterbury & Myeongsoo Kim

November 12 - December 18

The Pleasure's Mine shows work of Atterbury and Kim both individually and in collaboration. It includes a set of objects on display: tools, adornments, and nonfunctional items reproduced from found photographs and repositioned for new ones. There exists a photographic portrait, a reprinted movie poster, and a drawing, which together reflect the narrative progression of a story. The show makes reference to the structure of the museum as a non-place where objects are disassociated from their original function and context. The Pleasure's Mine describes a mixed state of becoming and creates the opportunity for a sensitive awareness to the world of things and their interrelationships.

Elizabeth Atterbury finished the MFA program at Massachusetts College of Art and Design this spring. She has shown work in Philadelphia, New York, Boston, and in various locations in Maine. She lives and works in Portland, Maine. Myeongsoo Kim received his MFA from Yale in May and currently lives and works in New York. He has recently shown work in New Haven, New York, and in the Washington D.C. area.

Please contact us if you would like more information.