

The Pleasure's Mine

Window

Elizabeth Atterbury, Wood, wood, 2011.

Library

Elizabeth Atterbury, Joejz, cut tiles, 2011

Front Room, left to right

Elizabeth Atterbury, Macaw Wing, chromogenic print, 2010

Elizabeth Atterbury, Ritual Object, bronze, 2011

Myeongsoo Kim, 'Carlos', wood, braided human hair with thread, boots from Carlos Vela Prado, portrait of Carlos Vela Prado in collaboration with Mathew Booth, portrait of Nancy Lupo (photo courtesy of Nancy Lupo), poster of movie 'Carlos', commissioned painting, New York Times article about Carlos, the Jackal, cactus. 2011

Elizabeth Atterbury, square table, aluminum, loofah, rocks, wood, bronze, glass, clay, 2011

Elizabeth Atterbury, Ashley Yellow Bust (With Hands), chromogenic print, 2011

Elizabeth Atterbury, Lineup, sanded rocks, 2011

Myeongsoo Kim, 'Untitled', antique weigh balance, 'Quakehold gel', trinitite stone, found broken glass frame, aluminum, brass, salt, iron, mini grinder, plexiglass, wood, 2010

Myeongsoo Kim, 'Untitled', pen and marker on paper, 2010

Elizabeth Atterbury, Dragging Ass, plywood, mortar, 2011

Elizabeth Atterbury, Green Screen, chromogenic print, 2011

Back room, left to right

Elizabeth Atterbury, Photograph of Dragging Ass, silver gelatin print, 2011

Elizabeth Atterbury, Foamcore Alcove, silver gelatin print, 2011

Elizabeth Atterbury, Eskimo Art, silver gelatin print, 2011

Elizabeth Atterbury, Lydia Brown Bust, chromogenic print, 2011

Elizabeth Atterbury, Long Table, rock, loofah, photo, glass, clay plaster, hair, unidentified object, nail, tiles, bronze, 2011

Elizabeth Atterbury, Peach Pits, sanded peach pits, wire, 2011