

Derosia

Naoki Sutter-Shudo
b. 1990, Paris, France

Lives and works in Los Angeles, CA

EDUCATION

2013 Art Center College of Design, Pasadena, CA

2012 DNAP, Ecole Nationale Supérieure des Beaux-Arts de Paris, France

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2024 Naoki Sutter-Shudo, Keijiban, Kanazawa, Japan

Physical, Derosia, New York, NY

End of Thinking Capacity, Gaga & Reena Spaulings, Los Angeles, CA

2022 XYZ Collective, Tokyo

Tourismus, Alienze, Vienna, Austria (with Mona Varichon)

Bibliothèque, Crèvecoeur at CFA, Milan, Italy (with Julien Carreyn)

Vanity of Vanities, The Vanity, Los Angeles, CA

2021 Sculpture, Crèvecoeur, Paris, France

Don pur de la nature, Bodega (Derosia), New York, NY

2019 DUO, with Soshiro Matsubara, XYZ Collective, Tokyo, Japan

Jour de fête en couleurs, with Louise Sartor, Crèvecoeur, Marseille, France

2018 Mœurs, Crèvecoeur, Paris, France

2017 Parade, Bodega (Derosia), New York, NY

2016 All at Once, with Alexandra Noel, Jessica Silverman Gallery, San Francisco, CA

27 av. Stephen Pichon 75013 Paris 2007-2015, Los Angeles Contemporary Archive, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2023 Studio of the South, Fondation Vincent Van Gogh Arles, Arles, France

2022 The Practice of Everyday Life, Derosia, New York

La Fiebre de las Formas, Colette Mariana, Barcelona, Spain

Group Show, Alienze, Vienna

Lèche-vitrine, Cocotte, Treignac, France

2021 Les Urbaines, Espace Arlaud, Lausanne, Switzerland

Reassembly, curated by Spencer Young, Galerie Nordenhake, Stockholm, Sweden

2020 Bar, Commercial Street, Los Angeles, CA

Stay Safe, Shilvers Only, Paris, France

The Sentimental Organization of the World, Crèvecoeur, Paris, France

From the Xmas tree of Lucy Bull, From the Desk of Lucy Bull, Los Angeles, CA

2019 FOCUS GROUP, von ammon co., Washington D.C.

Foncteur d'oubli, organized by Benoît Maire, Le Plateau FRAC, Ile-de-France, Paris, France

Hannah Hur, Michael Kennedy Costa, Naoki Sutter-Shudo, Franz Kaka, Toronto, Canada

Les Soirées de Paris, organized by Bodega (Derosia) at Crèvecoeur, Paris, France

2018 Body, L'Inconnue, Montreal, Canada

10 Years / 100 Sculptures, Anonymous Gallery, Mexico City, Mexico

Kiss in Tears, organized by XYZ Collective, Freedman Fitzpatrick, Los Angeles, CA

The Lucinda River, Carl Louie, London, Ontario, Canada

Condo NY, hosting Crèvecoeur (Paris), Bodega (Derosia), New York, NY

Sydney Sydney, Sydney, Australia

Over Under Through, Rita Urso, Milan, Italy

A Curious Herbal, Garden, Los Angeles, CA

2017 Shivers Only, La Paix, Paris, France

Derosia

2016 Kill it on vacation, The Steak House Doskoi via XYZ Collective, Tokyo, Japan
Instruments of the Homecoming, The Sunroom, Richmond, VA
Everyday War, Ashes/Ashes, Los Angeles, CA
Nothing recedes like failure, Mortadelle, Arles, France

RESIDENCIES

2022 *Studio of the South* led by Laura Owens, LUMA, Arles, France

SELECTED PRESS

Naoki Sutter-Shudo's "End of Thinking Capacity," Gracie Hadland, e-flux, January 31, 2024
Naoki Sutter-Shudo, monuments and icons, Samantha Ozer, Contemporary Fine Arts, November 23, 2021
Headiness: Naoki Sutter-Shudo, Sabrina Tarasoff, Mousse Magazine Issue 73, Print
Naoki Sutter-Shudo at Crèvecoeur, Contemporary Art Writing Daily, November 21, 2021
Naoki Sutter-Shudo at Bodega, Contemporary Art Writing Daily, March 11, 2021
30 Under 35: Naoki Sutter-Shudo Uncovers Beauty in Tragedy, Dean Kissick, Cultured Magazine, November 2019, Print
Naoki Sutter-Shudo, Brian Paul, Living Content, August 2019
Naoki Sutter-Shudo, Riccardo Venturi, Artforum, October 2018, Print
The Downward Spiral: Condo New York, Dean Kissick, Spike Art Magazine, July 11, 2018
Naoki Sutter-Shudo at Galerie Crèvecoeur Paris, Artnews, July 11, 2018
Five Shows to See at Condo New York, Perwana Nazif, Elephant Magazine, June 26, 2018
Faut-il avoir peur des boîtes?, Julie Ackermann, Les Inrockuptibles, June 25, 2018
Naoki Sutter-Shudo, Contemporary Art Writing Daily, May 14, 2017
Naoki Sutter-Shudo, Julia Wolkoff, Art in America, May 11, 2017
'Everyday War' Curated by Keith J. Varadi at Ashes/Ashes Los Angeles, Fluxo, January 20, 2017

PUBLIC COLLECTIONS

Musée d'Art Moderne de Paris, France
MAMCO Genève, Switzerland