

Derosia

Jason Benson

b. 1987

Lives and works in Atlanta

EDUCATION

2009 Bachelors of Fine Art, The School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

2023 3 Beggars, Labyrinth, Ojo Caliente, NM

2022 Take It Easy the Hard Way, T.I.E., Atlanta, GA

2018 Minuterie is a dying cock, Bodega (Derosia), New York, NY

2017 The Green Dragon, Atlanta Contemporary, Atlanta, GA
Rounds, Wreath, Decatur, GA

2016 Pyur Knots, Dream, Basel, Switzerland

2015 Crawlers, Bodega (Derosia), New York, NY

2013 PH://Dungeon_Mix_[vol.1]://The_Human_Cafe_[vol.1]_[2013]_Clone.Ed.x2013, Queer Thoughts, Chicago, IL

SELECTED GROUP EXHIBITIONS

2023 Basement Romance, Romance, Pittsburgh, PA

2018 Condo New York hosting Crèvecoeur, Bodega (Derosia), New York, NY
Man-Thing Versus Swamp Thing, Et Al., San Francisco, CA

2016 Atlanta Biennial, Atlanta Contemporary, Atlanta, GA
Garden Show, Regards, Chicago, IL

Piknik na obochine, Exo Exo, Paris, France
I Pledge Allegiance, On Stellar Rays, New York, NY

2015 Great Depression, Balice Hertling, Paris, France
System Of A Down, Ellis King, Dublin, Ireland
Against Automatism, fused space, San Francisco, CA
The Daily Show, Bureau, New York, NY
Watching Things Burn, Springsteen, Baltimore, MD
100° City, City Limits, Oakland, CA
Tears on My Spider Roll, Violet's Cafe, Brooklyn, NY

2014 False Scent, 321 Gallery, Brooklyn, NY
Four Drawings of a Farmer, Bureau, New York, NY
Peace & Love, TG, Nottingham, United Kingdom
Last Paint, Mission Comics and Art Gallery, San Francisco, CA
That that is is that that is not is not is that it is, Curated by Et Al at The Lab, San Francisco, CA
Another Name For Liar, Lodos, Mexico City, Mexico

2013 Great Skin, Bodega (Derosia), Philadelphia, PA

2012 The Field As The Frame The Raster As The Rake, Alter Space, San Francisco, CA

SELECTED CURATORIAL PROJECTS

2016 Peachtree Industrial, Bodega (Derosia), New York, NY (as Species)

2014 psy-cho-so-mat-ic-ad-dict-in-sane, Interstate Projects, New York, NY (as Important Projects)
Ever Y Thing Zen, Jancar Jones Gallery, Los Angeles, California (as Important Projects)

2009 Important Projects, Oakland, CA

-2014

Derosia

PUBLICATIONS

2014 This Animal Wants to Live, Bodega Press, New York

SELECTED PRESS

What to see in New York: Curator Phillip March Jones on shows up now, Art in America, December 10, 2018

On View Now: 9 Not-to-Miss Artworks in Downtown NYC, Artspace, November 17, 2018

Fall Preview 2018: 49 Must See Shows This Fall, Vulture, September 6, 2018

The Downward Spiral: Condo New York, Dean Kissick, Spike Art Magazine, July 11, 2018

Five Shows to See at Condo New York, Perwana Nazif, Elephant Magazine, June 26, 2018

Nexus to Now: Project Spaces at Atlanta Contemporary, Logan Lockner, The Rib, April 11, 2018

A Conversation with Jason Benson and Erin Jane Nelson, Stephanie Dowda, ArtsATL, March 1, 2016

A Year in the Galleries of New York, Andrew Russeth, ARTnews, December 29, 2018

From Time Bombs to Fruit Baskets: Goings on in London, New York, and LA, Jamie Sterns, ARTnews, October 27, 2015

Against Automatism at Fused Space, Jeanne Gerrity, Artforum, July 2015

Against Automatism, Anton Stuebner, Art Practical, July 30, 2015

100° City, Jackie Im, Art Practical, May 5, 2015

Four Drawings of a Farmer at Bureau, Alexandra Pechman, ARTnews, October 2014, Print

Flushing Nothing Down the Tubes, Alicia Eler, Hyperallergic, November 18, 2013